

Art Makes The World Go Round
Annual Art Show by the Art Club in Sun City Center

February 13,14,15, 2020

Opening Reception & Awards Ceremony: Thurs., 2/13/2020, 6 pm-9 pm

Show Open to the Public: Fri., 2/14/20, 9 am-5 pm & Sat., 2/15/20, 9 am-4 pm

Paper Registration: Sat., 2/8/20 & Receiving (Paintings to Florida Room): Thurs., 2/13/20

Pot Luck, Feb.15, 5-8pm

GUIDELINES

ELIGIBILITY FOR SHOW PARTICIPATION

- Art Club in SCC membership fees must be paid in full. Dues are due on or before January 1, 2020
- Entrants are encouraged to work a minimum of 2 hours on the Art Show.

ENTRIES

- Must have been created in the last 3 years: 2017, 2018, 2019 or 2020 and not entered in a previous Art Club in SCC show.
- Artwork may be entered in various mediums but all must be entered **at the same entry level**.
- Once accepted, an entry cannot be substituted.
- Artwork (including frame) wider than 36" **cannot** be entered. **Art work Height taller than 30" will count as 2 entries**
- A maximum of **three** pieces in total can be entered. This **includes** the *Exhibit Only* Category.
- Fees: **\$5.00** for the first entry and **\$3.00** for each additional entry.

UNJUDGED ENTRIES – EXHIBIT ONLY

- Exhibit Only entries are for exhibit and will not be judged. Entries may be the artist's original design or copies of another's painting or design.
- Includes artwork completed in workshops or classes following an instructor's demonstration and/or design.

INSTRUCTOR EXHIBIT

- This exhibit is for Instructors who are currently holding regular classes at the Art Club in SCC.
- The purpose is to make members aware of available classes and to share Instructor biographies.

JUDGED ENTRY LEVELS (4)

- **Originality:** All entries must be original and not a copy of another's work. **Art work done in workshops or demos OR using photo references from workshops/demos will not be judged but may be exhibited in the Exhibition category.** No digital, photo or giclee reproductions.

Beginner – Artist is just getting started.

- Assistance: Artist may have received guidance.
- SCC Awards previously won: Fewer than Two Ribbons (First or Second Place Beginner or Emerging) or similar awards from other shows.

Intermediate – Artist demonstrates comfort and skill.

- Assistance: Artist may have received guidance but work may not have been touched by others.
- SCC Awards previously won: Two or more Ribbons (First or Second Place Beginner or Emerging) or similar awards from other shows.

Advanced – Artist is technically skilled and accomplished.

- Assistance: Artwork may be critiqued by others but not touched.
- SCC Awards previously won: Two or more Ribbons (First or Second Place Intermediate or Progressing) **OR One Best of Show** or similar awards from other shows.

Master – Artist's skill level is professional.

- Assistance: Artist must have received no assistance.
- SCC Awards previously won: Two or more Ribbons (First or Second Place Advanced or Experienced) **OR Two Best of Show** or similar awards from other shows.

MEDIUM CATEGORIES (6)

- **Acrylics** – Acrylics under glass will be judged with Water Media. Acrylics without glass will be judged as Acrylics.
- **Graphic Arts** – drawing: pen, pencil, colored pencil, graphite, charcoal, ink, etc.; printmaking: engraving, etching, drypoint, woodcut, lithography

- **Collage formerly called Mixed Media** – The use of two or more kinds of materials, **not just mediums**, in a work of art, e.g. paint, paper, metal, wire, stone, textiles, graphite, ink, etc.
- **Oils**
- **Pastels**
- **Water Media** – Watercolor, Gouache, Casein, Acrylic ink, Acrylics under glass

AWARDS

- At the discretion of the judge, three ribbons and one honorable mention may be given in each Medium/Level. (*Exhibit Only* entries are not judged.)
- **Artists are eligible for one award per Medium/Level.**
- Best of Show is decided by the judge and is available to an artist *once every three years*.
- The People's Choice Award is voted on by all the viewers. The People's Choice Winner is announced at the first General Membership Meeting after the show.

ENTRY CATEGORY ADJUSTMENT. . . may be made by the Art Show Review Committee.

- Entries accepted in a particular Level in error will be moved to the appropriate Level.
- Entries accepted in a Judged Category in error will be moved to the Exhibit Only Category.
- Committee decisions are final.

FRAMING / HANGING

- Your entry form must be taped to the back of your artwork.
- All artwork must be wired properly with round eye screws or **D rings** on opposite sides of the back of the painting, 1/3 to 1/4 of the way down to hold the wire (**no saw tooth or middle round hangers**). Ends of the wire must be taped to prevent hanging injuries (e.g. cut fingers).
- **Glass over 16" x 20" will not be accepted** for safety reasons. Plexiglas or acrylic is required. Artwork (including frame) wider than 36" cannot be entered.
- Paintings without frames must be gallery wrapped canvas with painted edges.
- Stretched canvas and clay board for water media do not require glass, but require proper hangers.

REGISTRATION

- Paper Registration will take place in the Art Room on Sat, February 8, from 9:00 am to Noon.
- **Please understand we are unable to accept late registrations.**
- Registration is paper registration only. **Do not bring your artwork.**
- Prior to arrival, fill out TWO Registration Forms for EACH piece of artwork. Don not cut the Registration forms
- Artwork will be assigned an entry number and one copy of the form will be returned to you to tape to the back of your artwork.
- Please be sure to include the height and width of the frame on the form. **See Guidelines for restrictions.**

ARTWORK DELIVERY (For safety reasons, no access will be permitted beyond the receiving area.)

- Deliver framed and wired artwork to the FRONT entrance of the Florida Room on Thurs., Feb. 8, 8:30 am to 10:30 am.
- Artwork will not be photographed at Receiving, but Photographers will be available at the Reception.

ARTWORK PICK-UP – Florida Room

- Artwork cannot be picked up before 4:00 pm – the end of the show.
- All artwork must be picked up between 4:00 and 4:45 PM on Sat., **Feb. 15**, without exception.
- The Art Club will not be responsible for artwork left past 5:00 PM.

POTLUCK SUPPER – Sat., Feb. 15, 5:00 – 8:00 pm

- For Art Club members and their Guests
- Everyone brings a covered dish and their own beverage.
- Club provides place settings.
- Sign up during Registration (Feb. 8th) or Artwork Receiving (Feb. 13th).

STATEMENT OF RESPONSIBILITY

- The Art Club in SCC will do everything possible to protect and preserve the work of the artists during the entire Art Show process. However, the Art Club and/or the CA are not responsible for loss or damage to the artwork and the artist assumes any and all risks by registering for the show.
- **Artist's contact information may be available at the entrance upon request but no promotion or sales must not be carried out on CA premises.**
- Photos of the Artist and /or their artwork may be published by the Club.