

**“SmArt & Classy”**  
**52<sup>nd</sup> Annual Art Show by the Art Club in Sun City Center**  
**February 21,22, 23, 2019**

Opening Reception & Awards Ceremony: Thurs., 2/21/19, 6 pm-9 pm  
Show Open to the Public: Fri., 2/22/19, 9 am-5 pm & Sat., 2/23/19, 9 am-4 pm  
Registration: Sat., 2/16/19 & Receiving (Paintings to Florida Room): Thurs., 2/21/19

## GUIDELINES

### ELIGIBILITY FOR SHOW PARTICIPATION

- Art Club in SCC membership fees must be paid in full.
- Entrants are encouraged to work a minimum of 2 hours on the Art Show.

### ENTRIES

- Must have been created in the last 3 years: 2016, 2017, 2018 or 2019 and not entered in a previous Art Club in SCC show.
- Artwork may be entered in various mediums but all must be entered **at the same entry level**.
- Once accepted, an entry cannot be substituted.
- Sold paintings must remain until the end of the show. (Sales **must not** be carried out on CA premises.)
- Artwork (including frame) wider than 36” **cannot** be entered.
- A maximum of four pieces in total can be entered. This **includes** the *Exhibit Only* Category.
- Fees: **\$4.00** for the first entry and **\$3.00** for each additional entry.

### UNJUDGED ENTRIES – EXHIBIT ONLY

- Exhibit Only entries are for exhibit and will not be judged. Entries may be the artist’s original design or copies of another’s painting or design.
- Includes artwork completed in workshops or classes following an instructor’s demonstration and/or design.

### INSTRUCTOR EXHIBIT

- This exhibit is for Instructors who are currently holding regular classes at the Art Club in SCC.
- The purpose is to make members aware of available classes and to share Instructor biographies.

### JUDGED ENTRY LEVELS (4)

- **Originality:** All entries must be original and not a copy of another’s work. No digital, photo or giclee reproductions.
- **NOTE:** Beginner includes previously named category Emerging; Intermediate includes previously named category Progressing; Advanced includes previously named category Experienced.

**Beginner** – Artist is just getting started.

- Assistance: Artist may have received guidance.
- SCC Awards previously won: Fewer than Two Ribbons (First or Second Place Beginner or Emerging) or similar awards from other shows.

**Intermediate** – Artist demonstrates comfort and skill.

- Assistance: Artist may have received guidance but work may not have been touched by others.
- SCC Awards previously won: Two or more Ribbons (First or Second Place Beginner or Emerging) or similar awards from other shows.

**Advanced** – Artist is technically skilled and accomplished.

- Assistance: Artwork may be critiqued by others but not touched.
- SCC Awards previously won: Two or more Ribbons (First or Second Place Intermediate or Progressing) **OR** One Best of Show or similar awards from other shows.

**Master** – Artist’s skill level is professional.

- Assistance: Artist must have received no assistance.
- SCC Awards previously won: Two or more Ribbons (First or Second Place Advanced or Experienced) **OR** Two Best of Show or similar awards from other shows.

### MEDIUM CATEGORIES (6)

- **Acrylics** – Acrylics under glass will be judged with Water Media. Acrylics without glass will be judged as Acrylics.
- **Graphic Arts** – drawing: pen, pencil, colored pencil, graphite, charcoal, ink, etc.; printmaking: engraving, etching, drypoint, woodcut, lithography

- **Mixed Media** – The use of two or more kinds of materials in a work of art, e.g. paint, paper, metal, wire, stone, textiles, graphite, ink, etc.
- **Oils**
- **Pastels**
- **Water Media** – Watercolor, Gouache, Casein, Acrylic ink, Acrylics under glass

#### AWARDS

- At the discretion of the judge, three ribbons and one honorable mention may be given in each Medium/Level. (*Exhibit Only* entries are not judged.)
- **Artists are eligible for one award per Medium/Level.**
- Best of Show is decided by the judge and is available to an artist *once every three years*.
- The People's Choice Award is voted on by all the viewers. The People's Choice Winner is announced at the first General Membership Meeting after the show.

#### ENTRY CATEGORY ADJUSTMENT. . . may be made by the Art Show Review Committee.

- Entries accepted in a particular Level in error will be moved to the appropriate Level.
- Entries accepted in a Judged Category in error will be moved to the Exhibit Only Category.
- Committee decisions are final.

#### FRAMING / HANGING

- Your entry form must be taped to the back of your artwork.
- All artwork must be wired properly with round eye screws on opposite sides of the back of the painting, 1/3 to 1/4 of the way down to hold the wire (**no saw tooth or middle round hangers**). Ends of the wire must be taped to prevent hanging injuries (e.g. cut fingers).
- **Glass over 16" x 20" will not be accepted** for safety reasons. Plexiglas or acrylic is required.
- Artwork (including frame) wider than 36" cannot be entered.
- Paintings without frames must be gallery wrapped canvas with painted edges.
- Stretched canvas and clay board for water media do not require glass, but require proper hangers.

#### REGISTRATION

- Registration and membership renewal will take place in the Art Room on Sat., February 16, from 9:00 am to Noon.
- **Please understand we are unable to accept late registrations.**
- Registration is paper registration only. **Do not bring your artwork.**
- Prior to arrival, fill out TWO Registration Forms for EACH piece of artwork.
- Artwork will be assigned an entry number and one copy of the form will be returned to you to tape to the back of your artwork.
- Please be sure to include the height and width of the frame on the form.

#### ARTWORK DELIVERY (For safety reasons, no access will be permitted beyond the receiving area.)

- Deliver framed and wired artwork to the FRONT entrance of the Florida Room on Thurs., Feb. 21, 8:30 am to 10:30 am.
- Artwork will not be photographed at Receiving, but Photographers will be available at the Reception.

#### ARTWORK PICK-UP – Florida Room

- Artwork cannot be picked up before 4:00 pm – the end of the show.
- All artwork must be picked up between 4:00 and 4:45 PM on Sat., Feb. 23, without exception.
- The Art Club will not be responsible for artwork left past 5:00 PM.

#### POTLUCK SUPPER – Sat., Feb. 23, 5:00 – 8:00 pm

- For Art Club members and their Guests
- Everyone brings a covered dish and their own beverage.
- Club provides place settings.
- Sign up during Registration (Feb. 16<sup>th</sup>) or Artwork Receiving (Feb. 21st).

#### STATEMENT OF RESPONSIBILITY

- The Art Club in SCC will do everything possible to protect and preserve the work of the artists during the entire Art Show process. However, the Art Club and/or the CA are not responsible for loss or damage to the artwork and the artist assumes any and all risks by registering for the show.
- Artist's contact information and asking prices for artwork may be listed; however, sales **must not** be carried out on CA premises.
- Photos of the Artist and /or their artwork may be published by the Club.